

"TAKING CHANCES"
The Best Western Picture
Featuring Fred Hunter

SEP -2 1925 /

"Lucky" Fortune, a wealthy rancher, sends Fred Hunter, a wandering rancher, whom he likes well enough to assign him as a watchman in the station to meet his daughter Betty. Hunter is assigned on the road and Betty gets old Uncle Jed Marshall who runs the general store to drive her in his buckboard to the party.

The buckboard catches fire from a careless match and the horses bolt. Jed is thrown out. Billy Chance, a cowboy, rescues the girl and takes her home. While Brandon, who was going up with apples, is delegated to take care of Jed. Billy gets a job as cowboy helper on the Fortune ranch. Betty likes him better than Brandon but her father refuses to let her have anything to do with cowboy hands. Billy says he will prove he is a man if Fortune will give him a chance, and agrees to ride the untamable horse, "Firecracker" if he can be shothorn boss of the ranch for twenty-four hours.

©CIL 21785 ✓

TAKING CHANCES ✓

Photoplay in two reels ✓

Story by George Hull ✓

Directed by William Crinley

Author of the photoplay (under section 62)
Universal Pictures Corporation of U.S.

"TAKING CHANCES"
Two Reel Mustang Picture
Featuring Fred Humes

SEP -2 1925

* * *

"Lucky" Fortune, a wealthy rancher, sends Brent Brannon, a neighboring rancher, whom he likes well enough to accept him as a son-in-law, to the station to meet his daughter Betty. Brannon is detained on the road and Betty gets old Uncle Jed Merriwell who runs the general store to drive her in his buckboard to the ranch.

The buckboard catches fire from a careless match and the horses bolt. Jed is thrown out. Billy Chance, a roamer, rescues the girl and takes her home, while Brannon, who then rides up with apologies, is delegated to take care of Jed. Billy gets a job as cook's helper on the Fortune ranch. Betty likes him better than Brannon but her father refuses to let her have anything to do with scullery hands. Billy says he will prove he is a man if Fortune will give him a chance, and agrees to ride the untamable horse, "Fireworks" if he can be absolute boss of the ranch for twenty-four hours.

Fortune agrees. Brannon and the foreman cut the saddle cinch halfway through to insure his defeat. Chance catches them at it and knocks them both out, then rides the horse bareback and wins the day. As boss of the ranch he orders Brannon and the foreman to get out and compels Fortune himself to help the cook. Betty tells him that she will be of age within the twenty-four hours and can marry him without her father's consent. She goes to old Jed and he agrees to marry them, but Brannon who is eavesdropping, steps in and tells Jed he has her father's consent and wants to be married at once. Jed phones the ranch to verify the statement and Betty shouts through the transmitter for Jim to come at once. Chance rides to her rescue, pursued by Fortune who is determined to stop their marriage. Betty rides to meet him while Jed holds Brannon at bay. Brannon's henchmen disarms Jed and they pursue the girl followed by Jed who is picked up by Chance into his saddle, the girl riding at his side. While fleeing from Brannon and Fortune at top speed, they are pronounced man and wife just before his time as boss of the ranch expires. Fortune congratulates Chance on winning the long shot and takes him into the family.

* * * * *

This document is from the Library of Congress
“Motion Picture Copyright Descriptions Collection,
1912-1977”

Collections Summary:

The Motion Picture Copyright Descriptions Collection, Class L and Class M, consists of forms, abstracts, plot summaries, dialogue and continuity scripts, press kits, publicity and other material, submitted for the purpose of enabling descriptive cataloging for motion picture photoplays registered with the United States Copyright Office under Class L and Class M from 1912-1977.

Class L Finding Aid:

<https://hdl.loc.gov/loc.mbrsmi/eadmbrsmi.mi020004>

Class M Finding Aid:

<https://hdl.loc.gov/loc.mbrsmi/eadmbrsmi.mi021002>



National Audio-Visual Conservation Center
The Library of Congress